

Ryan Fontaine

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SOLO and TWO-PERSON EXHIBITIONS

- 2018 – *The Confounding Variable*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2017 – *The Reality of Repeatability: New Work By Ryan Fontaine and Andrew Mazorol*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2017 - *Repetition Is Change:::Ecstatic/Restrained*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2017 - *Live Noods/Loose Diamonds*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2016 - *Strangely Familiar Forms, Receding From View*, Four Barrel Coffee, San Francisco, CA
2016 - *Receding Environments and Ambiguous Forms*, The Island Gallery, Minneapolis, MN
2016 - *Object In Hair Room and Other Arrays*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2015 - *Hands on Gold, Into The Void*, Oval Headley Fine Art, Portland, OR
2015 - *TEMP Island*, The Island Gallery, Minneapolis, MN
2008 - *Masterpiece*, Art of This, Minneapolis, MN
2007 - *Automatons and Audio*, Art of This, Minneapolis, MN
2006 - *No Pants No Way*, Seward Café, Minneapolis, MN
2002 - *Strange Alliances and The Angry Family*, West Bank School of Art, Minneapolis, MN

GROUP EXHIBITIONS

- 2017 – *Small Objects: Part One*, Lacuna Gallery, Minneapolis, MN
2017 – *4 Year Anniversary*, The White Page Gallery, Minneapolis, MN
2017 – *Hurricane Maria Benefit Show*, Modern Times Café, Minneapolis, MN
2017 – *Inaugural Show*, Pirsig Projects, Minneapolis, MN
2017 – *Grand Opening of HAIRandNAILS Sculpture Garden*, HAIRandNAILS, Minneapolis, MN
2017 – *2nd Annual Art Salon: Benefit to support NARAL pro-choice MN*, HAIRandNAILS, MPLS, MN
2017 - *One Day After One Year After (YM#12)*, Yeah Maybe, Minneapolis, MN
2016 - *Transition and Decay*, The White Page Gallery, Minneapolis, MN
2015 - *Sinister Luminosity*, Oval Headley Fine Art, Portland, OR
2015 - *The TEMP*, Bockley Gallery, Minneapolis, MN
2014 - *Temporary Autonomous Museum of Contemporary Art*, 3400 Cedar Ave., Minneapolis, MN
2014 - *9th Annual Juried Exhibition*, Axis Gallery, Sacramento, CA
2009 - *Detritus, Studies and Blast Forms*, May Day Café, Minneapolis, MN
2008 - *Treading Lightly, One Foot at a Time*, Waterfall Arts, Belfast, ME

CURATORIAL

- HAIRandNAILS Contemporary Art, Minneapolis, MN:
2018 *Laying in Wait* – Emmett Ramstad
2018 *Minor Bodies* – Karen Sherman
2018 *Unprecedented Flurry* – Samuel Weinberg
2017 *Collecting Art: H+N Group Show*
2017 *Impetus of Entanglement* – Erin Paradis
2017 *Mere Bellies* – Christopher Corey Allen
2017 *Loaded* – Mari Mathlin
2017 *Live Noods*—Erin Smith
2017 *PRV's*—Lindsay Rhyner
2016 *Boogie-Woogie*—Andrew Mazorol
—The White Page Gallery, Minneapolis, MN:
2016 *Transition and Decay*
—Oval Headley Fine Art, Portland, OR:

- 2015 *Sinister Luminosity*
- Bockley Gallery, Minneapolis, MN:
- 2015 *The TEMP*
- The TEMP: 3400 Cedar Ave., Minneapolis, MN:
- 2014 *The Temporary Autonomous Museum of Contemporary Art*

DISCOGRAPHY

- Ryan Fontaine feat. Urarider - *S/T* (LP. 2014. Psychic Sounds)
- Rotten Living – *PoisonRiverWreckRat* (LP. 2005. Raw Sugar Records)
- County Z – *There Goes the Neighborhood (7"*. 2003. New Audio Terror Records)
- County Z – *Graveyards and Grocery Carts* (LP. 2002. County Z Records)
- County Z – *Split w/ Impractical Cockpit (7"*. 2001. Raw Sugar Records)

PRESS

- [City Pages](#), 5/22/18, "Ryan Fontaine: The Confounding Variable"(Sheila Regan)
- [Star Tribune](#), 5/26/18, "Best of the Week" (Alicia Eler)
- [The Rib](#), 12/20/17, "Artist Run In the Twin Cities" (Sheila Regan story)
- [Star Tribune](#), 9/10/17, "Home Is Where the Art Is" (Alicia Eler feature story)
- [Star Tribune](#), 5/26/17, "Repetition Is Change:::Ecstatic/Restrained" (Alicia Eler Arts Spotlight)
- [mplsart.com](#), 2/7/2017, "Review: *Transition and Decay*" (Anders Hamilton review)
- [City Pages](#), 1/15/16, "*Transition and Decay* Is a Flamboyant, Spiritual Art Show" (Sheila Regan review)
- [Criticism Exchange](#), 11/29/14, "Hijack's Tchochke at the TEMP" (Emily Gastineau review)

Ryan Fontaine is a self-taught artist, musician and curator who currently lives and works in Minneapolis, MN. His music and visual art have been and continue to be intimately tethered to the various performance and gallery spaces he has helped build and run over the years. In performance/music these include *Spurkraft* (1997-1999, Portland, OR), *The Mala Zimetbaum Center For the Future Development of Troubled Youth* (2001-2004, Minneapolis, MN), *The Church* (from 2005-2007, Minneapolis, MN), and *Medusa* (2007-2013, Minneapolis, MN). In the visual arts these include *The West Bank School of Art* (1999-2001, Minneapolis, MN), *The Temporary Museum of Contemporary Art* (November-December, 2014, Minneapolis, MN), *Oval Headley* (2015-2016, Portland, OR) and, currently, *HAIRandNAILS Contemporary Art* (September 2016 – present, Minneapolis, MN). He has also worked with *Bedlam Theatre* (Minneapolis, MN) as a performer, composer and music director for their productions of *Autotomy* (2004), *The Flies* (2005) and *The Fire Show* (2007).