

Ryan Fontaine

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SOLO and TWO-PERSON EXHIBITIONS

- 2019 - *Shattersquelch/The Utmost Natural*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2019 - *JEALOUSY(installation/performance)*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2018 – *The Confounding Variable*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2017 – *The Reality of Repeatability: New Work By Ryan Fontaine and Andrew Mazorol*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2017 - *Repetition Is Change:::Ecstatic/Restrained*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2017 - *Live Noods/Loose Diamonds*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2016 - *Strangely Familiar Forms, Receding From View*, Four Barrel Coffee, San Francisco, CA
2016 - *Receding Environments and Ambiguous Forms*, The Island Gallery, Minneapolis, MN
2016 - *Object In Hair Room and Other Arrays*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2015 - *Hands on Gold, Into The Void*, Oval Headley Fine Art, Portland, OR
2015 - *TEMP Island*, The Island Gallery, Minneapolis, MN
2008 - *Masterpiece*, Art of This, Minneapolis, MN
2007 - *Automatons and Audio*, Art of This, Minneapolis, MN
2006 - *No Pants No Way*, Seward Café, Minneapolis, MN
2002 - *Strange Alliances and The Angry Family*, West Bank School of Art, Minneapolis, MN

GROUP EXHIBITIONS

- 2019 - *HAIRandNAILS at 9 Herkimer Place, Brooklyn*, 9 Herkimer Place, Brooklyn, NY
2019 - *New Works: Entity Editions + Jonathan Herrera Soto*, Entity Editions
Minneapolis, MN
2018 - *Collecting Art: H+N Group Show*, HAIRandNAILS, Minneapolis, MN
2017 – *Small Objects: Part One*, Lacuna Gallery, Minneapolis, MN
2017 – *4 Year Anniversary*, The White Page Gallery, Minneapolis, MN
2017 – *Hurricane Maria Benefit Show*, Modern Times Café, Minneapolis, MN
2017 – *Inaugural Show*, Pirsig Projects, Minneapolis, MN
2017 – *Grand Opening of HAIRandNAILS Sculpture Garden*, HAIRandNAILS, Minneapolis, MN
2017 – *2nd Annual Art Salon: Benefit to support NARAL pro-choice MN*, HAIRandNAILS, MPLS, MN
2017 - *One Day After One Year After (YM#12)*, Yeah Maybe, Minneapolis, MN
2016 - *Transition and Decay*, The White Page Gallery, Minneapolis, MN
2015 - *Sinister Luminosity*, Oval Headley Fine Art, Portland, OR
2015 - *The TEMP*, Bockley Gallery, Minneapolis, MN
2014 - *Temporary Autonomous Museum of Contemporary Art*, 3400 Cedar Ave., Minneapolis, MN
2014 - *9th Annual Juried Exhibition*, Axis Gallery, Sacramento, CA
2009 - *Detritus, Studies and Blast Forms*, May Day Café, Minneapolis, MN
2008 - *Treading Lightly, One Foot at a Time*, Waterfall Arts, Belfast, ME

CURATORIAL

- 9 Herkimer Place, Brooklyn, NY
2019 *HAIRandNAILS at 9 Herkimer Place*- Group Show and performance series
—HAIRandNAILS Contemporary Art, Minneapolis, MN:
2019 *Group Show/Island Queen Satan Flower*, Mary Gibney, Emma Beatriz, Lee Noble, Shirin Ghoraishi, Nora Spiekermann
2019 *The Startled Faction/Catherine Sullivan*
2019 *'ardkore, a thing like you and me/Christopher Corey Allen*
2019 *Lost and Found/Erin Smith + Katayoun Amjadi*

- 2019 *SCREEN TIME*/Mathew Zefeldt - *SELF LOVE*/Breck Hickman
- 2018 *Relief: Three Fresh Approaches to Building Surface* - Rachel Collier, Kim Benson, Sheila Wagner
- 2018 *Numbers Pushers* - Tynan Kerr
- 2018 *Laying in Wait* – Emmett Ramstad
- 2018 *Minor Bodies* – Karen Sherman
- 2018 *Unprecedented Flurry* – Samuel Weinberg
- 2017 *Collecting Art: H+N Group Show*
- 2017 *Impetus of Entanglement* – Erin Paradis
- 2017 *Mere Bellies* – Christopher Corey Allen
- 2017 *Loaded* – Mari Mathlin
- 2017 *Live Noods*—Erin Smith
- 2017 *PRV's*—Lindsay Rhyner
- 2016 *Boogie-Woogie*—Andrew Mazorol
- The White Page Gallery, Minneapolis, MN:
 - 2016 *Transition and Decay*
- Oval Headley Fine Art, Portland, OR:
 - 2015 *Sinister Luminosity*
- Bockley Gallery, Minneapolis, MN:
 - 2015 *The TEMP*
- The TEMP: 3400 Cedar Ave., Minneapolis, MN:
 - 2014 *The Temporary Autonomous Museum of Contemporary Art*

DISCOGRAPHY

- Ryan Fontaine feat. Urarider - *S/T* (LP. 2014. Psychic Sounds)
- Rotten Living – *PoisonRiverWreckRat* (LP. 2005. Raw Sugar Records)
- County Z – *There Goes the Neighborhood (7"*. 2003. New Audio Terror Records)
- County Z – *Graveyards and Grocery Carts* (LP. 2002. County Z Records)
- County Z – *Split w/ Impractical Cockpit (7"*. 2001. Raw Sugar Records)

PRESS

- [Star Tribune](#), 7/14/19, "Dance duo Hijack juxtaposes stage design and choreography in "Jealousy"(Sheila Regan)
- [City Pages](#), 5/22/18, "Ryan Fontaine: The Confounding Variable"(Sheila Regan)
- [Star Tribune](#), 5/26/18, "Best of the Week" (Alicia Eler)
- [The Rib](#), 12/20/17, "Artist Run In the Twin Cities" (Sheila Regan story)
- [Star Tribune](#), 9/10/17, "Home Is Where the Art Is" (Alicia Eler feature story)
- [Star Tribune](#), 5/26/17, "Repetition Is Change:::Ecstatic/Restrained" (Alicia Eler Arts Spotlight)
- [mplsart.com](#), 2/7/2017, "Review: *Transition and Decay*" (Anders Hamilton review)
- [City Pages](#), 1/15/16, "*Transition and Decay* Is a Flamboyant, Spiritual Art Show" (Sheila Regan review)
- [Criticism Exchange](#), 11/29/14, "Hijack's Tchochke at the TEMP" (Emily Gastineau review)

Ryan Fontaine is a self-taught artist, musician and curator who currently lives and works in Minneapolis, MN. His music and visual art have been and continue to be intimately tethered to the various performance and gallery spaces he has helped build and run over the years. In performance/music these include *Spurkraft* (1997-1999, Portland, OR), *The Mala Zimetbaum Center For the Future Development of Troubled Youth* (2001-2004, Minneapolis, MN), *The Church* (from 2005-2007, Minneapolis, MN), and *Medusa* (2007-2013, Minneapolis, MN). In the visual arts these include *The West Bank School of Art* (1999-2001, Minneapolis, MN), *The Temporary Museum of*

Contemporary Art (November-December, 2014, Minneapolis, MN), Oval Headley (2015-2016, Portland, OR) and, currently, HAIRandNAILS Contemporary Art (September 2016 – present, Minneapolis, MN). He has also worked with Bedlam Theatre (Minneapolis, MN) as a performer, composer and music director for their productions of *Autotomy* (2004), *The Flies* (2005) and *The Fire Show* (2007).