

Ryan Fontaine

2222 E. 35th St. Minneapolis, MN 55407/ 415-987-3037/rjf-design@hotmail.com/www.ryanfontaine.com

SOLO and TWO-PERSON EXHIBITIONS

Upcoming

- Sculptural commission at Franconia Sculpture Park July 2022
- *The Motion of the Crowd: Gregory Rick and Ryan Fontaine in Conversation*, Truman State University, Kirksville, MO October 2022

- 2022 - *A Pale and Simple Light*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2020 - *Cloud Wall Intersection* Public Art Commission, Richfield, MN
2019 - *SOFT/HARD SURFACE/SOUND*, Jasmine Peck + Ryan Fontaine, HAIRandNAILS Contemporary Art, Minneapolis, MN
2019 - *Shattersquelch/The Utmost Natural*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2019 - *JEALOUSY(installation/performance)*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2018 – *The Confounding Variable*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2017 – *The Reality of Repeatability: New Work By Ryan Fontaine and Andrew Mazorol*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2017 - *Repetition Is Change:::Ecstatic/Restrained*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2017 - *Live Noods/Loose Diamonds*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2016 - *Strangely Familiar Forms, Receding From View*, Four Barrel Coffee, San Francisco, CA
2016 - *Receding Environments and Ambiguous Forms*, The Island Gallery, Minneapolis, MN
2016 - *Object In Hair Room and Other Arrays*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2015 - *Hands on Gold, Into The Void*, Oval Headley Fine Art, Portland, OR
2015 - *TEMP Island*, The Island Gallery, Minneapolis, MN
2008 - *Masterpiece*, Art of This, Minneapolis, MN
2007 - *Automatons and Audio*, Art of This, Minneapolis, MN
2006 - *No Pants No Way*, Seward Café, Minneapolis, MN
2002 - *Strange Alliances and The Angry Family*, West Bank School of Art, Minneapolis, MN

GROUP EXHIBITIONS

- 2021 - *The Human Scale*- Group show and performance series, Rochester Art Center, Rochester, MN
2020 - *HAIRandNAILStv*- live streaming performance series, 9 Episodes from 3/25/2020 - 8/21/2020
2019 - *HAIRandNAILS at 9 Herkimer Place, Brooklyn*, 9 Herkimer Place, Brooklyn, NY
2019 - *New Works: Entity Editions + Jonathan Herrera Soto*, Entity Editions Minneapolis, MN
2018 - *Collecting Art: H+N Group Show*, HAIRandNAILS, Minneapolis, MN
2017 – *Small Objects: Part One*, Lacuna Gallery, Minneapolis, MN
2017 – *4 Year Anniversary*, The White Page Gallery, Minneapolis, MN
2017 – *Hurricane Maria Benefit Show*, Modern Times Café, Minneapolis, MN
2017 – *Inaugural Show*, Pirsig Projects, Minneapolis, MN
2017 – *Grand Opening of HAIRandNAILS Sculpture Garden*, HAIRandNAILS, Minneapolis, MN

2017 – 2nd Annual Art Salon: Benefit to support NARAL pro-choice MN, HAIRandNAILS, MPLS, MN
2017 - *One Day After One Year After (YM#12)*, Yeah Maybe, Minneapolis, MN
2016 - *Transition and Decay*, The White Page Gallery, Minneapolis, MN
2015 - *Sinister Luminosity*, Oval Headley Fine Art, Portland, OR
2015 - *The TEMP*, Bockley Gallery, Minneapolis, MN
2014 - *Temporary Autonomous Museum of Contemporary Art*, 3400 Cedar Ave., Minneapolis, MN
2014 - 9th Annual Group Exhibition, Axis Gallery, Sacramento, CA
2009 - *Detritus, Studies and Blast Forms*, May Day Café, Minneapolis, MN
2008 - *Treading Lightly, One Foot at a Time*, Waterfall Arts, Belfast, ME

CURATORIAL

—NADA Miami, Ice Palace Studios, Miami, FL
2021
—Rochester Art Center, Rochester, MN
2021 *The Human Scale*- Group show and performance series
—NADA Chicago Invitational, Chicago, IL
2019
—9 Herkimer Place, Brooklyn, NY
2019 *HAIRandNAILS at 9 Herkimer Place*- Group Show and performance series
—HAIRandNAILS Contemporary Art, Minneapolis, MN:
2021 AMTK // *Shadowlands*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2021 RACHEL YOUN // *Underparty*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2021 OAKLEY TAPOLA//*ORGANELLE*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2021 Greg Rick//*The DANCING Plague*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2021 TETSUYA YAMADA // *Coping*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2021 JONATHAN HERRERA SOTO // *Always Tomorrow (Siempre Mañana)*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2021 KIERAN MYLES-ANDRÉS TVERBAKK // *But The Skin Of The Earth Is Seamless*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2021 LAMIA ABUKHADRA // *The Shape of Thin Air*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2021 KELLEY MEISTER // *Fallout Shelter*, HAIRandNAILS Contemporary Art, Minneapolis, MN
2021 *NOMEACUERDO (I-DON'T-REMEMBER) LAND* // Alexa Horochowski, HAIRandNAILS Contemporary Art, Minneapolis, MN
2020 *RIGHT NOW* // Winter Group Show, HAIRandNAILS Contemporary Art, Minneapolis, MN
2020 *HELL DAISY* // Kim Benson, HAIRandNAILS Contemporary Art, Minneapolis, MN
2020 *NI DE AQUÍ, NI DE ALLÁ (NEITHER FROM HERE NOR FROM THERE)* // Moises Salazar, HAIRandNAILS Contemporary Art, Minneapolis, MN
2020 *THREE THINGS LAST FOREVER* // Cameron Downey, HAIRandNAILS Contemporary Art, Minneapolis, MN
2020 *INHERITED, INVENTED* // Anat Shinar, HAIRandNAILS Contemporary Art, Minneapolis, MN
2020 *SCENES* // Joe Sinness, HAIRandNAILS Contemporary Art, Minneapolis, MN
2020 *RESULTS* // Daniel Luedtke, HAIRandNAILS Contemporary Art, Minneapolis,

MN

2020 *INTERPOLATION* // Sophia Chai, HAIRandNAILS Contemporary Art,
Minneapolis, MN

2020 *PERSONAL RECORD* // Hannah E. Brown

2020 *FUTUREFUTURE* // 2020 Group Show // 1.18.20 – 2.23.20, HAIRandNAILS
Contemporary Art, Minneapolis, MN

2019 *ESTUARY* // Isa Gagarin, HAIRandNAILS Contemporary Art, Minneapolis, MN

2019 *LIQUIDATION* // Gudrun Lock, HAIRandNAILS Contemporary Art, Minneapolis,
MN

2019 *Group Show/Island Queen Satan Flower*, Mary Gibney, Emma Beatriz, Lee
Noble, Shirin Ghoraishi, Nora Spiekermann

2019 *The Startled Faction*/Catherine Sullivan

2019 *'ardkore, a thing like you and me*/Christopher Corey Allen

2019 *Lost and Found*/Erin Smith + Katayoun Amjadi

- 2019 *SCREEN TIME*/Mathew Zefeldt - *SELF LOVE*/Breck Hickman
 2018 *Relief: Three Fresh Approaches to Building Surface* - Rachel Collier, Kim Benson,
 Sheila Wagner
 2018 *Numbers Pushers* - Tynan Kerr
 2018 *Laying in Wait* – Emmett Ramstad
 2018 *Minor Bodies* – Karen Sherman
 2018 *Unprecedented Flurry* – Samuel Weinberg
 2017 *Collecting Art: H+N Group Show*
 2017 *Impetus of Entanglement* – Erin Paradis
 2017 *Mere Bellies* – Christopher Corey Allen
 2017 *Loaded* – Mari Mathlin
 2017 *Live Noods*—Erin Smith
 2017 *PRV's*—Lindsay Rhyner
 2016 *Boogie-Woogie*—Andrew Mazorol
 —The White Page Gallery, Minneapolis, MN:
 2016 *Transition and Decay*
 —Oval Headley Fine Art, Portland, OR:
 2015 *Sinister Luminosity*
 —Bockley Gallery, Minneapolis, MN:
 2015 *The TEMP*
 —The TEMP: 3400 Cedar Ave., Minneapolis, MN:
 2014 *The Temporary Autonomous Museum of Contemporary Art*

DISCOGRAPHY

- Ryan Fontaine feat. Urarider - *S/T* (LP. 2014. Psychic Sounds)
 Rotten Living – *PoisonRiverWreckRat* (LP. 2005. Raw Sugar Records)
 County Z – *There Goes the Neighborhood* (7". 2003. New Audio Terror Records)
 County Z – *Graveyards and Grocery Carts* (LP. 2002. County Z Records)
 County Z – *Split w/ Impractical Cockpit* (7". 2001. Raw Sugar Records)

PRESS

- [Star Tribune](#), 8/14/2020, "Twin Cities galleries cautiously open their doors"(Alicia Elers)
 -[MN Daily](#), 7/20/2020, "South Minneapolis contemporary art gallery opens two new indoor exhibits"(Nina Raemont)
 -[Star Tribune](#), 12/20/2019, "The 10 outstanding and on point dance performances of 2019"(Sheila Regan)
 -[Star Tribune](#), 7/14/19, "Dance duo Hijack juxtaposes stage design and choreography in *Jealousy*"(Sheila Regan)
 -[City Pages](#), 5/22/18, "Ryan Fontaine: The Confounding Variable"(Sheila Regan)
 -[Star Tribune](#), 5/26/18, "Best of the Week" (Alicia Eler)
 -[The Rib](#), 12/20/17, "Artist Run In the Twin Cities" (Sheila Regan story)
 -[Star Tribune](#), 9/10/17, "Home Is Where the Art Is" (Alicia Eler feature story)
 -[Star Tribune](#), 5/26/17, "Repetition Is Change:::Ecstatic/Restrained" (Alicia Eler Arts Spotlight)
 -[mplsart.com](#), 2/7/2017, "Review: *Transition and Decay*" (Anders Hamilton review)
 -[City Pages](#), 1/15/16, "*Transition and Decay* Is a Flamboyant, Spiritual Art Show" (Sheila Regan review)
 -[Criticism Exchange](#), 11/29/14, "Hijack's Tchotchke at the TEMP" (Emily Gastineau review)

Ryan Fontaine is a self-taught artist, musician and curator who currently lives and works in

Minneapolis, MN. His music and visual art have been and continue to be intimately tethered to the various performance and gallery spaces he has helped build and run over the years. In performance/music these include MALA's (2001-2004, Minneapolis, MN), The Church (from 2005-2007, Minneapolis, MN), and Medusa (2007-2013, Minneapolis, MN). In the visual arts these include The West Bank School of Art (1999-2001, Minneapolis, MN), The Temporary Museum of

Contemporary Art (November-December, 2014, Minneapolis, MN), Oval Headley (2015-2016, Portland, OR) and, currently, HAIRandNAILS Contemporary Art (September 2016 – present, Minneapolis, MN). He has also worked with Bedlam Theatre (Minneapolis, MN) as a musician, composer and music director for their productions of *Autotomy* (2004), *The Flies* (2005) and *The Fire Show* (2007).