

Ryan Fontaine

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SELECTED EXHIBITIONS

Upcoming-

-Night Club Gallery, St. Paul, MN, May 2023

- *Jealousy* at Rochester Art Center, Rochester, MN October 2023

2022 - *A Pale and Simple Light*, HAIRandNAILS Contemporary Art, Minneapolis, MN

-*Imprinted Wave #1 (Magenta+Green b/w Black Carpet)* Franconia Sculpture Park, visiting artist sculptural commission, project completed July 2022

-*The Motion of the Crowd: Gregory Rick and Ryan Fontaine in Conversation*, Truman State University, Kirksville, MO October 2022

2021 - *Deja Vu/Jamais Vu*. Monumental painting installation at Rochester Art Center, Rochester, MN

2020 - *Cloud Wall Intersection*. Public Art Commission in coordination with the city of Richfield, MN. Permanent public sculpture.

2019 - *SOFT/HARD SURFACE/SOUND*, Jasmine Peck + Ryan Fontaine, HAIRandNAILS Contemporary Art, Minneapolis, MN

2019 - *Shattersquelch/The Utmost Natural*, HAIRandNAILS Contemporary Art, Minneapolis, MN

2019 - *JEALOUSY(installation/performance)*, collaboration with HIJACK Dance and Heidi Eckwall, HAIRandNAILS Contemporary Art, Minneapolis, MN

2018 – *The Confounding Variable*, HAIRandNAILS Contemporary Art, Minneapolis, MN

2017 – *The Reality of Repeatability: New Work By Ryan Fontaine and Andrew Mazorol*, HAIRandNAILS Contemporary Art, Minneapolis, MN

2017 - *Repetition Is Change:::Ecstatic/Restrained*, HAIRandNAILS Contemporary Art, Minneapolis, MN

2017 - *Live Noods/Loose Diamonds*, HAIRandNAILS Contemporary Art, Minneapolis, MN

2016 - *Strangely Familiar Forms, Receding From View*, Four Barrel Coffee, San Francisco, CA

2016 - *Receding Environments and Ambiguous Forms*, The Island Gallery, Minneapolis, MN

2016 - *Object In Hair Room and Other Arrays*, HAIRandNAILS Contemporary Art, Minneapolis, MN

2015 - *Hands on Gold, Into The Void*, Oval Headley Fine Art, Portland, OR

2015 - *TEMP Island*, The Island Gallery, Minneapolis, MN

2008 - *Masterpiece*, Art of This, Minneapolis, MN

2007 - *Automatons and Audio*, Art of This, Minneapolis, MN

2006 - *No Pants No Way*, The Seward, Minneapolis, MN

2002 - *Strange Alliances and The Angry Family*, West Bank School of Art, Minneapolis, MN

GROUP EXHIBITIONS

2022 - *The Painting Show* - HAIRandNAILS, Minneapolis, MN

2021 - *The Human Scale*- Group show and performance series, Rochester Art Center, Rochester, MN

2020 - *HAIRandNAILStv*- live streaming performance series, 9 Episodes from 3/25/2020 - 8/21/2020

2019 - *HAIRandNAILS at 9 Herkimer Place, Brooklyn*, 9 Herkimer Place, Brooklyn, NY

2019 - *New Works: Entity Editions + Jonathan Herrera Soto*, Entity Editions Minneapolis, MN

2018 - *Collecting Art: H+N Group Show*, HAIRandNAILS, Minneapolis, MN

2017 – *Small Objects: Part One*, Lacuna Gallery, Minneapolis, MN
 2017 – *4 Year Anniversary*, The White Page Gallery, Minneapolis, MN
 2017 – *Hurricane Maria Benefit Show*, Modern Times Café, Minneapolis, MN
 2017 – *Inaugural Show*, Pirsig Projects, Minneapolis, MN
 2017 – *Grand Opening of HAIRandNAILS Sculpture Garden*, HAIRandNAILS, Minneapolis, MN
 2017 – *2nd Annual Art Salon: Benefit to support NARAL pro-choice MN*, HAIRandNAILS, MPLS, MN
 2017 - *One Day After One Year After (YM#12)*, Yeah Maybe, Minneapolis, MN
 2016 - *Transition and Decay*, The White Page Gallery, Minneapolis, MN
 2015 - *Sinister Luminosity*, Oval Headley Fine Art, Portland, OR
 2015 - *The TEMP*, Bockley Gallery, Minneapolis, MN
 2014 - *Temporary Autonomous Museum of Contemporary Art*, 3400 Cedar Ave., Minneapolis, MN
 2014 - *9th Annual Group Exhibition*, Axis Gallery, Sacramento, CA
 2009 - *Detritus, Studies and Blast Forms*, May Day Café, Minneapolis, MN
 2008 - *Treading Lightly, One Foot at a Time*, Waterfall Arts, Belfast, ME

CURATORIAL

- NADA Miami Art Fair, Ice Palace Studios, Miami, FL 2021 and 2022
- NADA NYC Art Fair, 2021
- Rochester Art Center guest curator, Rochester, MN
 - 2021 *The Human Scale*- Group show and performance series
- NADA Chicago Invitational, Chicago, IL
 - 2019
- 9 Herkimer Place, Brooklyn, NY
 - 2019 *HAIRandNAILS at 9 Herkimer Place*- Group Show and performance series
- HAIRandNAILS Contemporary Art (artist run gallery with choreographer Kristin Van Loon) Minneapolis, MN:
 - From 2016-present Fontaine has presented over fifty exhibitions, working closely with artists local, national and international including: Tetsuya Yamada, Alexa Horochowski, Rachel Youn, Jonanathon Herrera Soto, Joe Sinness, Cameron Patricia Downey, Bruce Tapola, Kieran Myles-Andres Tverbakk, Lamia Abukhadra, Catherine Sullivan, Nicole Eisenman, Monsieur Zohore, Manal Kara, Kelley Meister, Kim Benson, Anat Shinar, Daniel Luedtke, Tynan Kerr, Sophia Chai, Rachel Collier, Christopher Corey Allen, Oakley Tapola, Emma Beatrez, Lee Noble, Gregory Rick, Katyoun Amjadi, Erin Smith, Ginny Sims, Mathew Zefeldt, Kristen Sanders, Nancy Julia Hicks, Isa Gagarin, Gudrun Lock, Mary Gibney, Shirin Goraishi, Nora Spiekerman, Andrew Mazorol, Erick Medel, Uman, Candice Davis, Namir Fearce, Pao Houa Her, Jim Denomie, Lauren Roche, Dietrich Sieleng, Sarah Dwyer, Jasmine Peck, John Fleischer, Emmet Ramstad, Lindsay Rhyner, Maiya Lea Hartman, Sara Nicole, Hannah Brown, Hannah Lee Hall, Pramila Vasudevan, Rachel Jendrzejewski Christina Ballantyne, HIJACK Dance, J.H. Shui Xian, Kaz Sherman, Valerie Oliviero and others
- The White Page Gallery guest curator, Minneapolis, MN: 2016 *Transition and Decay*
- Oval Headley Fine Art, Portland, OR: 2015-2016
- Bockley Gallery guest co-curator, Minneapolis, MN: 2015 *The TEMP*
- The TEMP: 3400 Cedar Ave., Minneapolis, MN: 2014 *The Temporary Autonomous Museum of Contemporary Art*

DISCOGRAPHY and Other musical projects

Autotomy, Bedlam Theatre. Soundscore composition and live performances. 2003

The Flies, Bedlam Theatre. Soundscore composition and live performances. 2004

Aperattick Orchestra, Bedlam Theatre. Composition, direction and live performances. 2005

The Fire Show. Bedlam Theatre. Music direction, composition and live performance
Minneapolis, MN. 2006

Ryan Fontaine feat. Urarider - *S/T* (LP. 2014. Psychic Sounds)

Rotten Living – *PoisonRiverWreckRat* (LP. 2005. Raw Sugar Records)

County Z – *There Goes the Neighborhood (7"*. 2003. New Audio Terror Records)

County Z – *Graveyards and Grocery Carts* (LP. 2002. County Z Records)

County Z – *Split w/ Impractical Cockpit (7"*. 2001. Raw Sugar Records)

PRESS

-Exhibition essay for *The Motion of the Crowd: Gregory Rick and Ryan Fontaine in Conversation*. "The Crowd as Chorus". by Brooks Turner. 10.20.2022

-MN Artists. "Do It Different: HAIR + NAILS's Approach to an Artist-Run Gallery" by Jake Yuzna. 12.9.2022

-HAIRandNAILS Magazine Issue #32. Essays by Brooks Turner and Cameron Patricia Downey on "A Pale and Simple Light". March 2022

-Star Tribune, 8/14/2020, "Twin Cities galleries cautiously open their doors"(Alicia Elers)

-MN Daily, 7/20/2020, "South Minneapolis contemporary art gallery opens two new indoor exhibits"(Nina Raemont)

-Star Tribune, 12/20/2019, "The 10 outstanding and on point dance performances of 2019"(Sheila Regan)

-Star Tribune, 7/14/19, "Dance duo Hijack juxtaposes stage design and choreography in *Jealousy*"(Sheila Regan)

-City Pages, 5/22/18, "Ryan Fontaine: The Confounding Variable"(Sheila Regan)

-Star Tribune, 5/26/17, "Repetition Is Change:::Ecstatic/Restrained" (Alicia Eler Arts Spotlight)

-mplsart.com, 2/7/2017, "Review: *Transition and Decay*" (Anders Hamilton review)

-City Pages, 1/15/16, "*Transition and Decay* Is a Flamboyant, Spiritual Art Show" (Sheila Regan review)

-Criticism Exchange, 11/29/14, "Hijack's Tchotchke at the TEMP" (Emily Gastineau review)

Ryan Fontaine is a self-taught artist, musician and curator who currently lives and works in Minneapolis, MN. His music and visual art have been and continue to be intimately tethered to the various performance and gallery spaces he has helped build and run over the years with the idea that strong communities. In performance/music these include *MALA's* (2001-2004, Minneapolis, MN), *The Church* (from 2005-2007, Minneapolis, MN), and *Medusa* (2007-2010, Minneapolis, MN). In the visual arts these include *The West Bank School of Art* (1999-2001, Minneapolis, MN), *The Temporary Museum*

Contemporary Art (November-December, 2014, Minneapolis, MN), Oval Headley (2015-2016, Portland, OR) and, currently, HAIRandNAILS Contemporary Art (September 2016 – present, Minneapolis, MN).